

Build the framework you would trust in your classroom · Facilitator guide

One question, one canvas: when students start from an AI output, what must the human do? Each person draws their own answer for their own discipline, and the room votes with dots. CEPI's answer is the Pyramid After AI. The canvas asks for yours.

What the canvas is for

AI produces a competent first draft of almost anything. The question for a course is what a student must do with that draft. CEPI organized its answer as six capacities, the Pyramid After AI. The canvas asks each faculty member to build their own framework first, in their own discipline's terms, so the Pyramid arrives as one answer among many instead of a rule handed down. The frameworks a room produces are the product of the session.

TIME About 40 minutes of work. Allow 55 with the gallery walk.	MATERIALS One A3 canvas per person, markers (not pencils), tape, three sticky dots each, a wall or whiteboard.	FORMAT Solo build, then a gallery walk and three short voices. Works alone with the note on page 2.	GOES WITH The on-screen guide, which shows one canvas becoming a framework.
---	--	---	---

Before you start

Put a canvas, markers and three dots on every seat. Say the brief once and write it where everyone can see it: when students start from an AI output, what must the human do? Any shape that answers it is a right answer. Say that markers are for the back row: other people will read this from across the room. Most of the canvas is empty on purpose. Protect the twelve minutes of build time.

The five zones

ZONE	WHO, HOW LONG	WHAT TO SAY
1 The problem, in your words	Solo, 3 min	Finish the sentence: when my students start from an AI output, the thing I most need them to do is... Say it the way you would in a hallway, not a committee. This sentence is the compass for zone 2.
2 Build your framework	Solo, 12 min	Draw the answer your sentence demands: a cycle, a ladder, a courtroom, a kitchen. Name actions, not moods. "Be critical" is a wish. "Find what it omitted" is an action a student can practice. In the last two minutes, name it, and say the name aloud to a neighbor.
3 Send it to the wall	Group, 8 min	Tape the canvas up and walk. Read the name first, then the shape. Spend three dots on the frameworks you would teach with. None on your own. Dots go in the dock at the bottom so the drawing stays clean.
4 Voices	Group, 5 min	The three most-dotted builders speak for ninety seconds each, beside their canvas: the problem in their words, the shape and why, the one action they would defend. Everyone else listens for the action they will steal.
5 Into the repository	Solo, 3 min	One action from my framework I will teach with this term. One action, not the whole framework. Leave the canvas on the wall to be photographed.

Running it with a room

Keep the clock visibly and call the zones. The build in zone 2 is where the value is, so resist the urge to talk during it. During the gallery walk, walk too. Say aloud the rule that dots go to the framework you would use, not the prettiest one. A rough sketch with the right actions beats a beautiful wish. Choose the three voices by dot count, and say plainly that the dots picked frameworks, not colleagues. Every canvas enters the repository the same way.

The on-screen guide follows one canvas from a marketing course, MKT 310, all the way through. The instructor's sentence is that students should taste it before they serve it. The framework becomes the Test Kitchen: taste everything, check the source, season for the table, cook one dish from scratch, serve and stand by it. Use it to show what "actions, not moods" means. Most of the room will have drawn a mood in the first draft. That is normal, and the sample shows the fix.

Running it alone or in a small group

Zones 1, 2 and 5 work alone. For the wall, photograph your canvas and send it to two colleagues with the question: which one action here would you teach with? Their answers do the work of the dots. In a group of three to six, skip the dots and give each person ninety seconds at the wall.

What a finished canvas looks like

A compass sentence in plain speech at the top. A drawn shape with a name that survives being said aloud. Between three and eight named actions, each something a student could do this week. A dot dock, and one action in the navy box with a term attached. The sample's commitment is that every team builds one section of the market analysis by hand before touching the AI draft of the rest. One action, week one. The framework can follow.

Where the Pyramid comes in

Show the Pyramid After AI after the wall, not before. Its six capacities (decode, judge, shape, author, transfer, become) are CEPI's answer to the same brief. Set it beside the room's frameworks and ask what the room found that the Pyramid did not. At SFBU the strongest ideas from each session are tested for the next edition of the Faculty Guidebook, with the builder's name on the thinking.

The rule that makes it work. Actions, not moods. Every element on the canvas should be something a student can practice on a Tuesday. If an element cannot be practiced, it is a hope, and the canvas asks for a method.

Related reading: the Teaching with AI and Assessment pages on the CEPI site, and the Faculty Guidebook, section 7.