

How the room works

On your table: one canvas, markers, tape, and **three dots**. Guard the dots. They're your vote, and you'll spend them at the wall.

Most of your canvas is open space, on purpose. The framework you draw there is the whole product of this session, so we protect the build time fiercely.

The brief, once more: when students start from an AI output, what must the human do? Any shape that answers it is a right answer.

Markers, not pencils, today. The back row needs to read your thinking.

The canvas · zones 1–5

1
The problem, in your words

Solo · 3 min

3
Send it to the wall

Group · 8 min

4
Voices

Group · 5 min

5
Into the repository

Solo · 3 min

2 Build your framework Solo · 12 min

your framework, drawn big, with a dot dock below

RIGHT NOW

- 1 **Finish the sentence on your canvas:** when my students start from an AI output, the thing I most need them to do is...
- 2 **Say it plainly.** Not assessment language. The thing you actually mutter when you're grading.
- 3 **This sentence is your compass.** Everything you draw in zone 2 has to serve it.

Write it the way you'd say it to a colleague in the hallway, not a committee.

WHEN I CALL TIME · MARKERS OUT, WE BUILD

A SAMPLE, FILLED · WATCH THIS ONE BECOME A FRAMEWORK

1 The problem, in your words

WHEN MY STUDENTS START FROM AN AI OUTPUT, THE THING I MOST NEED THEM TO DO IS...

...taste it before they serve it. Right now most of them plate the first thing that comes out of the machine and put their name on the check. (MKT 310, business)

RIGHT NOW

- 1 **Draw the answer your sentence demands.** A cycle, a compass, a ladder, a braid, a courtroom, a garden. Ours is a pyramid. Yours doesn't have to be.
- 2 **Name actions, not moods.** "Be critical" is a wish. "Find what it omitted" is an action a student can practice any day of the week.
- 3 **In the last two minutes, fill the nameplate,** then say the name out loud to a neighbor. If it doesn't survive being said, rename it.

It doesn't need six parts. Ours took three drafts to get to six. Yours gets twelve minutes. Rough is right.

WHEN I CALL TIME · TAPE IT TO THE WHITEBOARD,
TAKE YOUR DOTS

THE SAMPLE · FIVE ACTIONS, A KITCHEN, NOT A PYRAMID

CALL IT SOMETHING

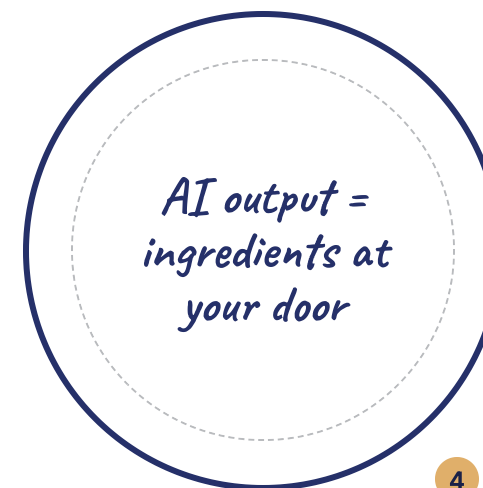
The Test Kitchen

HOW IT WORKS, IN ONE SENTENCE

Nothing gets served that hasn't been tasted.

- 1 **Taste everything**
*never serve what you haven't
read whole*

- 2 **Check the source**
*where did these ingredients come
from?*



- 3 **Season for the table**
*adapt it to this audience, this
case*

- 4 **Cook one dish from scratch**
*make one part yourself, so you
know how it's made*

- 5 **Serve and stand by it**
your name goes on the plate

RIGHT NOW

- 1 **Tape your canvas to the whiteboard** and start walking. Read the name first, then the shape. You won't see every canvas, and nobody will. Dots work because they aggregate across the whole room.
- 2 **Spend your three dots** on the frameworks you'd actually teach with. Spread them across three, or stack all three on the one you'd steal tomorrow.
- 3 **Two rules:** none on your own, and dots land in the dock at the bottom, so the drawing stays clean.

Vote for the one you'd use, not the one that's prettiest. A rough sketch with the right actions beats a beautiful wish.

WHEN I CALL TIME · GATHER AT THE WALL, WE COUNT

THE SAMPLE'S DOT DOCK, MID-GALLERY

3 Send it to the wall

The Test Kitchen, taped at eye level, gathering visitors...

DOT DOCK



Overheard at the wall: "Cook one dish from scratch is the action I'm stealing. My students never see how it's made anymore."

RIGHT NOW

- 1 **The three most-dotted builders take the floor,** ninety seconds each, standing next to their canvas. I'll keep the clock.
- 2 **Builders, tell us three things:** the problem in your words, the shape you chose and why, and the one action you'd defend hardest.
- 3 **Everyone else, listen for the steal:** the one action you'd carry into your own course, whoever built it.

Dots picked the frameworks, not the ranking of colleagues. Every canvas on that wall enters the repository the same way.

WHEN I CALL TIME · BACK TO YOUR CANVAS FOR THE LAST BOX

WHAT NINETY SECONDS SOUNDS LIKE

4 Voices

"My problem: students plate whatever the machine sends. My shape: a kitchen, because in my field the work is service, and service means responsibility for what you serve. The action I'd defend: cook one dish from scratch. If you've never made the analysis yourself, you can't taste when the machine's version is off."

Ninety seconds, no slides, canvas at their shoulder. Then the next voice.

BEFORE WE BREAK

- 1 **Fill the navy box:** one action from my framework I'll teach with this term. One action, not the whole framework. Small enough that nothing can stop it.
- 2 **Leave your canvas on the wall.** CEPI photographs every one of them into the shared repository this morning, then returns them to you.
- 3 **What happens next:** the ideas that hold get stress-tested for the next edition of the guidebook, with your name on the thinking.

*CEPI made one answer to the paradigm.
This morning, this room made thirty-eight.
That's the repository.*

THEN · LEAVE YOUR CANVAS ON THE WALL FOR THE CAMERA

THE SAMPLE COMMITMENT

5 Into the repository

*One action I'll teach with this term: every team cooks one dish from scratch.
They build one section of the market analysis by hand before they're allowed to touch the AI draft of the rest.*

One action, week one. The framework can follow.